# Revised M.A Syllabus Under CBCS
## Department of Khasi, NEHU

### Course Structure:

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
<th>Core</th>
<th>Open</th>
<th>Contact number of Hours</th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>5</td>
<td>5</td>
<td>$X$</td>
<td>48 Hrs/per 4 Credits</td>
<td>18</td>
<td>450</td>
</tr>
<tr>
<td>II</td>
<td>5</td>
<td>4</td>
<td>1</td>
<td>48 Hrs/ per 4 Credits</td>
<td>18</td>
<td>450</td>
</tr>
<tr>
<td>III</td>
<td>5</td>
<td>3</td>
<td>2</td>
<td>48 Hrs/ per 4 Credits</td>
<td>18</td>
<td>450</td>
</tr>
<tr>
<td>IV</td>
<td>5</td>
<td>5</td>
<td>$x$</td>
<td>48 Hrs/ per 4 Credits</td>
<td>18</td>
<td>450</td>
</tr>
<tr>
<td>Total</td>
<td>20</td>
<td>17</td>
<td>3 open choice Courses</td>
<td>72</td>
<td>1800</td>
<td></td>
</tr>
</tbody>
</table>

### Semester I

- **KHA-101C** - Khasi Linguistics-I (4 Credits) - 48 Hours - Core Course
- **KHA-102C** - Khasi Poetry-I (4 Credits) - 48 Hours - Core Course
- **KHA-103C** - Khasi Literary Criticism (4 Credits) - 48 Hours - Core Course
- **KHA-104C** - Khasi Fiction-I (4 Credits) - 48 Hours - Core Course
- **KHA-105C** - Khasi Drama-I (2 Credits) - 24 Hours - Core Course

### Semester II

- **KHA-106C** - Khasi Linguistics-II (4 Credits) - 48 Hours - Core Course
- **KHA-107C** - Khasi Drama-II (2 Credits) - 24 Hours - Core Course
- **KHA-108C** - Literary Theory and Criticism (4 Credits) - 48 Hours - Core Course
- **KHA-109C** - Literature in Translation-I (4 Credits) - 48 Hours - Core Course
- **KHA-110 O** - Khasi Poetry-II (4 Credits) - 48 Hours - Open Course

### Semester III

- **KHA-111C** - Khasi Linguistics-III (4 Credits) - 48 Hours - Core Course
- **KHA-112C** - Khasi Drama-III (2 Credits) - 24 Hours - Core Course
- **KHA-113C** - Culture in Khasi Literature-I (4 Credits) - 48 Hours - Core Course
- **KHA-114 O** - Khasi Fiction –II (4 Credits) - 48 Hours - Open Course
- **KHA-115 O** - Literature in Translation-II (4 Credits) - 48 Hours - Open Course

### Semester IV

- **KHA-116C** - Khasi Linguistics-IV (4 Credits) - 48 Hours - Core Course
- **KHA-117C** - Khasi Fiction –III (4 Credits) - 48 Hours - Core Course
- **KHA-118C** - Environmental Awareness and Poetry III (4 Credits) - 48 Hours - Core Course
- **KHA-119C** - Culture in Khasi Literature-II (4 Credits) - 48 Hours - Core Course
- **KHA-120C** - Khasi Drama IV (2 Credits) - 24 Hours - Core Course
SEMESTER II
Course: KHA 110 O (Open)
Name of the Course: Khasi Poetry -II

4 Credits

The Course is also designed to familiarize students with Poetics achievement from 1995-2005. The Course is designed to expose students to different forms of Poetry, themes and techniques inherent in works of poets whose works have been prescribed.

Unit I:

Unit II:
1. H.W. Sten (1980) : Burom ba la jah (Chapter III)
2. " : “U Premkar” from Burom ba la jah
3. " (1996) : La dkut Sohpet (Chapters IV & V)

Unit III:
1. E.K. Nongbet (1986) : (i)’Hapdeng ki Hara Khlu’
   : (ii) ‘Kum mied shai Bnai’ from Ka Skit Symphiang
   : (ii) “U Lum Diengiei” from Na Ki Dewlang Ka Ri Kynjah

Unit IV:
1. B.L Swer (2001) : (i) “Meingi Bakthang”
   : (ii) “Ka Balei” from Ki Dew ka Dohnud
   : (ii) “Ki khyllipmat” from Ki Mawsiang ha Sohra

All Texts are for Detailed Study
Apart from the study of the kind of development and the factors responsible for such development in the field of Khasi fiction between 1991 and 2000, the works of prominent novelists that have a bearing of inherent Khasi thoughts, moral and philosophical values and social reform are included for the course.

Unit I:

Unit II:
1. K.W. Nongrum (1985) : Ka Jingiaishah
3. C. Wolflang (1988) : Ka Ranglikor

Unit III:
1. L.H.Pde (1980) : U Raimon bad Ka Dashisha

Unit IV:
2. F.S. Lyngdoh (1987) : Ka Jingieit ba Kham Phylla

All Texts are for detailed Study.
SEMESTER III  
Course: KHA115 O (Open)  
Name of the course: Literature in Translation -II  
4 Credits

Written Khasi Literature started with the translation of the Bible and other Christian literature into Khasi. Later on, translation of literacy texts from English and other languages began to grow at a steady pace and continued to enrich Khasi literature till the present time. This course, therefore, looks at the development of literature translated into Khasi. It also includes a study of literacy texts translated from Sankrit, Bengali and Greek.

Unit I:

(1) Development of Literature translated into Khasi from 1884- 1980

Unit II:

(1) Pascal Malngiang (1988) : Ka Gitanjali  
(2) L.H. Pde & Streamlet Dkhar (Revised.Ed 2008) : Ka Mahabharata (Part I)

Unit III:

(1) F.M.Pugh (1960) : Katba phi mon  
(2) S. Norindel Roy (1992) : Jingsuk ba la duh noh (Bynta I)

Unit IV:

(1) A. Kharmalki (2008) : La Pra Lut Baroh  
(2) B.L. Swer (1984) : U Syiem Odipus  
(3) “Ka Kitab U Job” from the Bible

All texts are for detailed study
Time Table for the Second Semester Open Course of Department of Khasi, NEHU

Time: 9.30-10.30

Monday: Course KHA 110 O - Khasi Poetry II (4 Credits)

Tuesday: -do-

Wednesday: -do-

Thursday: -do-

1. Student’s Counselor
2. Copy to System Analyst
3. Copy to VSAT

Prof. S. Dkhar

Head, Department of Khasi NEHU