

REVISED M.A SYLLABUS UNDER CBCS
DEPARTMENT OF KHASI, NEHU.

Course Structure:

	Courses	Core	Open	Contact number of Hours	Credits	Marks
Semester I	5	5	X	48 Hrs/per 4 Credits	18	450
Semester II	5	4	1	48Hrs/ per 4 Credits	18	450
Semester III	5	3	2	48 Hrs/ per 4 Credits	18	450
Semester IV	5	5	x	48 Hrs/ per 4 Credits	18	450
Total	20 Courses	17 Course	3open choice Courses		72 Credits	1800 Marks

Semester-I

KHA-101C	-Khasi Linguistics-I (4 Credits) - 48 Hours	-	Core Course
KHA-102C	-Khasi Poetry-I (4 Credits) - 48 Hours	-	Core Course
KHA-103C	-Khasi Literary Criticism (4 Credits) - 48 Hours	-	Core Course
KHA-104C	-Khasi Fiction-I (4 Credits) - 48 Hours	-	Core Course
KHA-105C	-Khasi Drama-I (2 Credits) - 24 Hours	-	Core Course

Semester -II

KHA-106C	-Khasi Linguistics-II (4 Credits) -48 Hours	-	Core Course
KHA-107C	-Khasi Drama-II (2 Credits) -24 Hours	-	Core Course
KHA-108C	-Literary Theory and Criticism (4 Credits) -48 Hours-	-	Core Course
KHA-109C	-Literature in Translation-I (4 Credits) - 48 Hours	-	Core Course
KHA-110 O	-Khasi Poetry-II (4 Credits) - 48 Hours	-	Open Course

Semester -III

KHA-111C	-Khasi Linguistics-III (4 Credits) -48 Hours	-	Core Course
KHA-112C	-Khasi Drama-III (2 Credits) - 24 Hours	-	Core Course
KHA-113C	-Culture in Khasi Literature-I (4 Credits) -48 Hours	-	Core Course
KHA-114 O	-Khasi Fiction –II (4 Credits) - 48 Hours	-	Open Course
KHA-115 O	-Literature in Translation-II (4 Credits) - 48 Hours	-	Open Course.

Semester-IV

KHA-116C	-Khasi Linguistics-IV (4 Credits) - 48 Hours	-	Core Course
KHA-117C	-Khasi Fiction –III (4 Credits) - 48 Hours	-	Core Course
KHA-118C	-Environmental Awareness and Poetry III (4 Credits) - 48 Hours	-	Core Course
KHA-119C	-Culture in Khasi Literature-II (4 Credits) - 48 Hours-	-	Core Course
KHA-120C	-Khasi Drama IV (2 Credits) - 24 Hours	-	Core Course

SEMESTER II
Course: KHA 110 O (Open)
Name of the Course: Khasi Poetry -II

4 Credits

The Course is also designed to familiarize students with Poetics achievement from 1995-2005. The Course is designed to expose students to different forms of Poetry, themes and techniques inherent in works of poets whose works have been prescribed.

Unit I:

1. Development of Khasi Poetry from 1995 – 2005.

Unit II:

1. H.W. Sten (1980) : Burom ba la jah (Chapter III)
2. “ : “U Premkar” from Burom ba la jah
3. “ (1996) : La dkut Sohpet (Chapters IV & V)

Unit III:

1. E.K. Nongbet (1986) : (i) ‘Hapdeng ki Hara Khlur’
: (ii) ‘Kum mied shai Bnai’ from Ka Skit Symphiang
2. Paul Lyngdoh (2000) : ‘Ban die’ from Ri Lum ed. K.S.Nongkynrih
3. B.R. Kharlukhi (1980) : (i) “Ka Eire”
: (ii) “U Lum Diengiei” from Na Ki Dewlang Ka Ri Kynjah

Unit IV:

1. B.L Swer (2001) : (i) “Meingi Bakthang”
: (ii) “Ka Balei” from Ki Dew ka Dohnud
2. K.S.Nongkynrih (2002) : (i) “Sha ka Poitri”
: (ii) “Ki khyllipmat” from Ki Mawsiang ha Sohra
3. S.Dkhar (2005) : “Ka Step” from Ki Umjer Rupa

All Texts are for Detailed Study

SEMESTER III
Course: KHA 114 O (Open)
Name of the Course : Khasi Fiction -II
4 Credits

Apart from the study of the kind of development and the factors responsible for such development in the field of Khasi fiction between 1991 and 2000, the works of prominent novelists that have a bearing of inherent Khasi thoughts, moral and philosophical values and social reform are included for the course.

Unit I:

1. Development of Khasi Fiction from 1991-2000

Unit II:

1. K.W. Nongrum (1985) : Ka Jingiaishah
2. W.D. Jyrwa (1985) : U Pehsylli Ka Sainpyrthei
3. C. Wolflang (1988) : Ka Ranglikor

Unit III:

1. L.H.Pde (1980) : U Raimon bad Ka Dashisha
2. W. Tiewsoh (1987) : La Bakla

Unit IV:

1. D.T. Laloo (1987) : Ka Lasubon
2. F.S. Lyngdoh (1987) : Ka Jingieit ba Kham Phylla

All Texts are for detailed Study.

SEMESTER III
Course: KHA115 O (Open)
Name of the course: Literature in Translation -II
4 Credits

Written Khasi Literature started with the translation of the Bible and other Christian literature into Khasi. Later on, translation of literacy texts from English and other languages began to grow at a steady pace and continued to enrich Khasi literature till the present time. This course, therefore, looks at the development of literature translated into Khasi. It also includes a study of literacy texts translated from Sankrit, Bengali and Greek.

Unit I:

(1) Development of Literature translated into Khasi from 1884- 1980

Unit II:

- (1) Pascal Malngiang (1988) : Ka Gitanjali
(2) L.H. Pde & Streamlet Dkhar : Ka Mahabharata (Part I)
(Revised.Ed 2008)

Unit III:

- (1) F.M.Pugh (1960) : Katba phi mon
(2) S. Norindel Roy (1992) : Jingsuk ba la duh noh (Bynta I)

Unit IV:

- (1) A. Kharmalki (2008) : La Pra Lut Baroh
(2) B.L. Swer (1984) : U Syiem Odipus
(3) “Ka Kitab U Job” from the Bible

All texts are for detailed study

Time Table for the Second Semester Open Course of Department of
Khasi, NEHU

Time: 9.30- 10.30

Monday Course KHA 110 O - Khasi Poetry II (4 Credits)

Tuesday -do-

Wednesday -do-

Thursday -do-

1. Student's Counselor
2. Copy to System Analyst
3. Copy to VSAT

Prof. S. Dkhar

Head, Department of Khasi NEHU